

LADY OF SPAIN

Arrangement by
PAUL WEIRICK

Beguine - Fox Trot

Words by ERELL REAVES
Music by TOLCHARD EVANS

1st Eb Alto Saxophone

Beguine Tempo



ff fz p f

A

f Solo

mf

A Solo

B Solo

ff mf f

f

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1st Eb Alto Sax.

Change to Bb Clarinet

Change to Alto Sax

(Lady Of Spain)

fff

LADY OF SPAIN

Arrangement by
PAUL WEIRICK



Beguine - Fox Trot

Words by ERELL REAVES
Music by TOICHARD EVANS

3rd Eb Alto Saxophone
Beguine Tempo

A musical score for a 3rd Eb Alto Saxophone. The score is written in treble clef with a key signature of one flat (Bb) and a 4/4 time signature. It consists of several systems of music. The first system starts with a dynamic marking of 'ff' and includes an accent (^) over a note. The second system is marked with 'f' and 'mf'. The third system includes a dynamic marking of 'ff' and 'mf' and an accent (^). The fourth system is marked with 'f' and 'p'. The fifth system is marked with 'p'. The score includes various musical notations such as slurs, accents, and dynamic markings.

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2
3rd Eb Alto Sax.

Musical notation for the first system, featuring a 3rd Eb Alto Saxophone part. The notation includes a first ending bracket labeled '1'.

Musical notation for the second system, including a 'Change to Bb Clarinet' instruction and dynamic markings 'ff' and 'fz'.

Musical notation for the third system, starting with a 'C Clar.' instruction and a 'mf' dynamic marking.

Musical notation for the fourth system, featuring a 'p' dynamic marking.

Musical notation for the fifth system.

Musical notation for the sixth system, starting with a 'D' section marker and a 'mf' dynamic marking.

Musical notation for the seventh system, including a 'Change to Alto Sax' instruction and a '4' measure marker.

Musical notation for the eighth system, starting with an 'Alto' instruction and a 'f' dynamic marking.

Musical notation for the ninth system, starting with an 'E Swing out!' instruction.

Musical notation for the tenth system, featuring a triplet of eighth notes.

Musical notation for the eleventh system.

Musical notation for the twelfth system, ending with a 'fff' dynamic marking.

(Lady Of Spain)

LADY OF SPAIN

Arrangement by
PAUL WEIRICK
2nd Bb Tenor Saxophone
Beguine Tempo

Beguine - Fox Trot



Words by ERELL REAVES
Music by TOLCHARD EVANS

A

B

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2
2nd B^b Tenor Sax

(Lady Of Spain)

LADY OF SPAIN

Arrangement by
PAUL WEIRICK



Beguine - Fox Trot

Words by ERELL REAVES
Music by TOLCHARD EVANS

4th Bb Tenor Saxophone

Beguine Tempo

Musical score for 4th Bb Tenor Saxophone. The score is written in a single system with a treble clef and a key signature of one flat (Bb). It begins with a 'Melody' label and a 'ff' dynamic. The first staff contains the main melody with dynamics of ff, fz, and f. The second staff, marked with a boxed 'A', shows a rhythmic accompaniment with a 'f' dynamic. The third and fourth staves continue the accompaniment with various dynamics and articulations. The fifth staff, marked with a boxed 'B', shows a change in dynamics to ff and mf. The sixth and seventh staves continue the accompaniment. The score includes various musical notations such as slurs, accents, and dynamic markings.

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2
4th B^b Tenor Sax.

Musical notation for the 4th B^b Tenor Sax. Part, measures 1-4. The notation includes a first ending bracket over measures 3 and 4.

2 Melody Change to B^b Clarinet

Musical notation for the Melody part, measures 5-6. Includes dynamic markings *ff* and *fz*. A second ending bracket is present over measure 6.

C (Clar) mf

Musical notation for the Clarinet part, measures 7-8. Includes dynamic marking *mf*.

Musical notation for the Clarinet part, measures 9-10. Includes dynamic marking *p*.

Musical notation for the Clarinet part, measures 11-12.

D

Musical notation for the Clarinet part, measures 13-14. Includes dynamic marking *mf*.

Musical notation for the Clarinet part, measures 15-16.

Change to Tenor Sax Melody

Musical notation for the Tenor Sax part, measures 17-18. Includes dynamic marking *ff*.

E Swing out!

Musical notation for the Tenor Sax part, measures 19-20. Includes dynamic marking *ff*.

Musical notation for the Tenor Sax part, measures 21-22.

Musical notation for the Tenor Sax part, measures 23-24.

Musical notation for the Tenor Sax part, measures 25-26. Includes dynamic marking *ff*.

(Lady Of Spain)

LADY OF SPAIN

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PAUL WEIRICK



Beguine-Fox Trot

Words by ERELL REAVES
Music by TOLCHARD EVANS

1st Bb Trumpet

Beguine Tempo

Melody

ff fz > p f

A Melody

f

Straight Mute

mf

ff

Solo

f fz mf

B

Melody

f

Melody

p f

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2
1st B^b Trumpet

1

f

Melody

2 OPEN

Cup Mute

2

[C] (Cup)

mf

Solo

f

[D]

ff

mf

Solo

f

2 OPEN

(Melody)

[E] Swing out

fff

(Lady Of Spain)

LADY OF SPAIN

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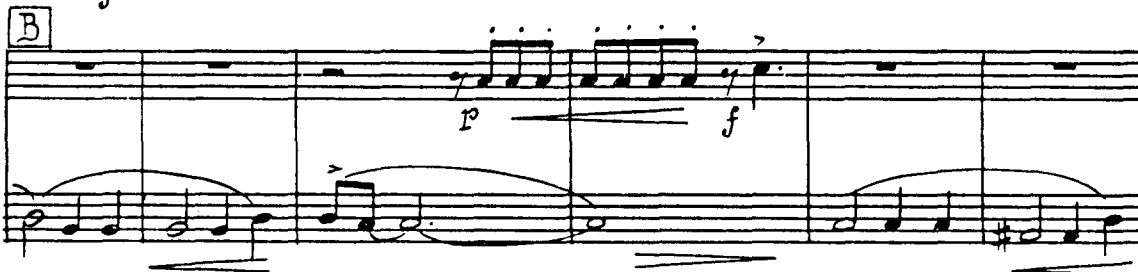


Beguine-Fox Trot

Words by ERELL REAVES
Music by TOLCHARD EVANS

2nd Bb Trumpet

Beguine Tempo



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2nd B^b Trumpet

1

OPEN

Detailed description: This staff contains the first line of music for the 2nd Bb Trumpet. It features a melodic line with a slur over the first four measures and a first ending bracket labeled '1' over the last two measures. The dynamics are marked with a forte 'f' and a crescendo hairpin.

2 OPEN Cup Mute 2

ff fz

Detailed description: This staff continues the melodic line. It includes a second ending bracket labeled '2' and a 'Cup Mute' instruction. Dynamics include fortissimo 'ff' and fortissimo-zwischen 'fz'.

C (Cup)

mf

Detailed description: This staff shows a rhythmic accompaniment line. It starts with a circled 'C' and '(Cup)' marking. The dynamics are marked mezzo-forte 'mf'.

f

Detailed description: This staff continues the rhythmic accompaniment with a triplet of eighth notes. Dynamics include forte 'f'.

ff

Detailed description: This staff continues the rhythmic accompaniment. Dynamics include fortissimo 'ff'.

D

mf

Detailed description: This staff continues the rhythmic accompaniment. It starts with a circled 'D' and mezzo-forte 'mf' dynamics.

f

Detailed description: This staff continues the rhythmic accompaniment with a triplet of eighth notes. Dynamics include forte 'f'.

f OPEN 2

Detailed description: This staff continues the rhythmic accompaniment. It includes a first ending bracket labeled '2' and dynamics 'f' and 'OPEN'.

ff Swing out!

Detailed description: This staff continues the rhythmic accompaniment. It includes a circled 'E' marking and the instruction 'Swing out!'. Dynamics include fortissimo 'ff'.

Detailed description: This staff continues the rhythmic accompaniment.

Detailed description: This staff continues the rhythmic accompaniment.

(Lady Of Spain) fff

Detailed description: This staff concludes the piece with the title '(Lady Of Spain)' and fortissimo 'fff' dynamics.

LADY OF SPAIN

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PAUL WEIRICK



Beguine-Fox Trot

Words by ERELL REAVES
Music by TOLCHARD EVANS

3rd B \flat Trumpet

Beguine Tempo

The musical score is written for a 3rd B-flat Trumpet. It begins with a treble clef, a key signature of one flat (B-flat), and a 4/4 time signature. The tempo is marked 'Beguine Tempo'. The score consists of several systems of music, each with a treble and bass staff. Dynamics include *ff*, *fz*, *f*, *f*, *mf*, *fz*, *mf*, *f*, *fz*, *mf*, *p*, *f*, *f*, *fz*, *mf*, *p*, *f*, *f*, *fz*, *mf*. A section marked 'A' includes the instruction 'Straight Mute'. The score concludes with a section marked 'B'.

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3rd B \flat Trumpet ²

Musical staff 1: Treble clef, 4/4 time. The staff contains a melodic line with a slur over the first two measures and a first ending bracket labeled '1' over the last two measures. Below the staff, there is a piano part with a dynamic marking of *f* and the word 'OPEN' written above the notes.

Musical staff 2: Treble clef, 4/4 time. The staff contains a melodic line with a slur over the first two measures and a dynamic marking of *ff*. The second measure has an accent (^) above it. The staff ends with a dynamic marking of *fz* and the word 'Cup Mute' above the staff with a second ending bracket labeled '2'.

Musical staff 3: Bass clef, 4/4 time. The staff contains a piano accompaniment with a dynamic marking of *mf* and a circled letter 'C' above the first measure, indicating a 'Cup' mute.

Musical staff 4: Bass clef, 4/4 time. The staff contains a piano accompaniment with a dynamic marking of *f* and a triplet of eighth notes in the final measure.

Musical staff 5: Bass clef, 4/4 time. The staff contains a piano accompaniment with a dynamic marking of *f*.

Musical staff 6: Bass clef, 4/4 time. The staff contains a piano accompaniment with a dynamic marking of *ff* and a circled letter 'D' above the first measure.

Musical staff 7: Bass clef, 4/4 time. The staff contains a piano accompaniment with a dynamic marking of *mf* and a triplet of eighth notes in the final measure.

Musical staff 8: Bass clef, 4/4 time. The staff contains a piano accompaniment with a dynamic marking of *f* and the word 'OPEN' above the staff. The staff ends with a dynamic marking of *f* and a second ending bracket labeled '2'.

Musical staff 9: Bass clef, 4/4 time. The staff contains a piano accompaniment with a dynamic marking of *ff* and a circled letter 'E' above the first measure. The instruction 'Swing out!' is written above the staff.

Musical staff 10: Bass clef, 4/4 time. The staff contains a piano accompaniment with a dynamic marking of *ff*.

Musical staff 11: Bass clef, 4/4 time. The staff contains a piano accompaniment with a dynamic marking of *ff*.

Musical staff 12: Bass clef, 4/4 time. The staff contains a piano accompaniment with a dynamic marking of *fff*.

(Lady Of Spain)

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PAUL WEIRICK



Beguine-Fox Trot

Words by ERELL REAVES
Music by TOLCHARD EVANS

1st Trombone

Beguine Tempo

The musical score for the 1st Trombone part is written in bass clef with a key signature of two flats (Bb and Eb) and a 4/4 time signature. It consists of several systems of staves. The first system includes a melodic line with dynamics *ff*, *fz*, *p*, and *f*. The second system, marked with a box 'A', features a melodic line starting with *f* and a lower line with the instruction "Straight Mute" and dynamics *mf*. The third system continues the melodic line with dynamics *f* and *fz*. The fourth system, marked with a box 'B', shows a melodic line with dynamics *f* and *p*, and a lower line with dynamics *f* and *p*. The score includes various musical notations such as slurs, accents, and dynamic markings.

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2
1st Trombone

Musical staff for 1st Trombone, measures 1-4. Includes dynamics *f* and instruction OPEN.

Musical staff for 1st Trombone, measures 5-8. Includes dynamics *ff* and *fz*, and instruction Cup Mute.

Musical staff for 1st Trombone, measures 9-12. Includes dynamics *mf* and instruction (Cup).

Musical staff for 1st Trombone, measures 33-36. Includes dynamics *ff* and instruction E Swing out!

Musical staff for 1st Trombone, measures 45-48. Includes dynamics *fff* and instruction (Lady Of Spain).

LADY OF SPAIN

Arrangement by
PAUL WEIRICK



Beguine-Fox Trot

Words by ERELL REAVES
Music by TOLCHARD EVANS

2nd Trombone

Beguine Tempo

Melody

ff *fz* *p* *f*

A

f Straight Mute *mf*

f *fz* *mf*

B

Melody *p* *f*

Melody *p* *f*

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2
2nd Trombone

Musical notation for the 2nd Trombone part, first system. It includes a staff with a melody and a lower staff with accompaniment. The word "OPEN" is written in the lower staff. Dynamics include "f" and "ff".

Musical notation for the 2nd Trombone part, second system. It includes a staff with a melody and a lower staff with accompaniment. The word "Cup Mute" is written above the melody staff. Dynamics include "ff" and "fz".

Musical notation for the 2nd Trombone part, third system. It includes a staff with a melody and a lower staff with accompaniment. The word "Cup" is written above the melody staff. Dynamics include "mf".

Musical notation for the 2nd Trombone part, fourth system. It includes a staff with a melody and a lower staff with accompaniment. Dynamics include "mf".

Musical notation for the 2nd Trombone part, fifth system. It includes a staff with a melody and a lower staff with accompaniment. Dynamics include "ff".

Musical notation for the 2nd Trombone part, sixth system. It includes a staff with a melody and a lower staff with accompaniment. The word "D" is written above the melody staff. Dynamics include "mf".

Musical notation for the 2nd Trombone part, seventh system. It includes a staff with a melody and a lower staff with accompaniment. Dynamics include "mf".

Musical notation for the 2nd Trombone part, eighth system. It includes a staff with a melody and a lower staff with accompaniment. The word "OPEN" is written above the melody staff. Dynamics include "ff".

Musical notation for the 2nd Trombone part, ninth system. It includes a staff with a melody and a lower staff with accompaniment. The word "Swing out!" is written above the melody staff. Dynamics include "ff".

Musical notation for the 2nd Trombone part, tenth system. It includes a staff with a melody and a lower staff with accompaniment.

Musical notation for the 2nd Trombone part, eleventh system. It includes a staff with a melody and a lower staff with accompaniment.

Musical notation for the 2nd Trombone part, twelfth system. It includes a staff with a melody and a lower staff with accompaniment. Dynamics include "fff".

(Lady Of Spain)

LADY OF SPAIN

Arrangement by
PAUL WEIRICK



Beguine - Fox Trot

Words by ERELL REAVES
Music by TOLCHARD EVANS

Piano

Beguine Tempo

The musical score is written for piano and consists of five systems of music. Each system includes a treble and bass staff with piano accompaniment and a vocal line with lyrics. Chord markings are provided throughout the score.

System 1: Treble clef, key signature of two flats (B-flat major/D-flat minor). Chords: D^b , $A7$, $F\#m6$. Dynamics: ff .

System 2: Treble clef. Chords: $F\#m6$, $A^b7 +5$, $(-5) A^b7$. Dynamics: f .

System 3: Treble clef. Chords: D^b , A^b9 . Dynamics: $f - mf$. Lyrics: LA - DY OF SPAIN I s- dore you.

System 4: Treble clef. Chords: A^b7 , $A^b7 +5$, D^b , A^b7 . Lyrics: Right from the night I first saw you,

System 5: Treble clef. Chords: B^b7 , $+5$, B^b7 , $E^b m6$. Lyrics: My heart has been yearning for you;

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Handwritten notes: *eb9*, *Cus*, *Ab7*, *ff*

What else could any heart do?

Handwritten notes: *f.p*, *Db*, *Ab9*

LADY OF SPAIN I'm appealing

Handwritten notes: *Ab7*, *Db*, *Alto*

why should my lips be concealing

Handwritten notes: *Db7*, *eb9*

All that my eyes are revealing?

Handwritten notes: *eb9*, *p*, *bb*

LADY OF SPAIN, I love you!"

(Lady Of Spain)

2.

you! *ff* *fe*

3

p Tenor Sax

3

3

3

4

p Tenor Sax

(Lady Of Spain)

-4-
Piano

The image shows a handwritten musical score for piano, consisting of seven systems of staves. The notation includes treble and bass clefs, notes, rests, and various musical markings. Handwritten annotations include dynamics such as *mf*, *f*, and *sfz*, and chord symbols like B^b7 , E^b , D^b9 , $C7$, $C9$, F , $G9$, and Gm . A box containing the letter 'E' is present at the start of the fifth system. The instruction "Swing out!" is written in the fifth system. The score concludes with a double bar line and repeat dots.

(Lady Of Spain)

LADY OF SPAIN

Arrangement by
PAUL WEIRICK
Bass



Beguine-Fox Trot

Words by ERELL REAVES
Music by TOLCHARD EVANS

Beguine Tempo

A *pizz.*

 LA - DY OF SPAIN, I a - love you.

Right from the night I first saw you,

My heart has been yearn - ing for you;

what else could an - y heart do? *ff*

B *pizz*

 LA - DY OF SPAIN I'm sp - eak - ing

Why should my lips be con - ceal - ing

All that my eyes are re - veal - ing?

LA - DY OF SPAIN, I love you!

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2.

you! *ff* *fz* *p*

©

p

p

ⓓ

p

p

p

mf *fz* *ff*

ⓔ *swing out!*

p

p

p

(Lady Of Spain) *fff*

LADY OF SPAIN

Arrangement by
PAUL WEIRICK
Drums



Beguine-Fox Trot

Words by ERELL REAVES
Music by TOLCHARD EVANS

Beguine Tempo

A

LA - DY OF SPAIN, I a - dore you. _____
 Right from the night I first saw you, _____
 My heart has been year - ing for you; _____
 what else could an - y heart do? _____

B

LA - DY OF SPAIN I'm ap - peal - ing _____
 Why should my lips be con - ceal - ing _____
 All that my eyes are re - veal - ing? _____
 LA - DY OF SPAIN I love you! _____

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2.

you! *ff*

Brushes **C** *p* *fz*

Sticks *mf* *cym.* *Swing out!* *fz* *fff* *Rim shot*

E

(Lady Of Spain) *fff*

A drum score for the piece 'Lady Of Spain'. It consists of ten staves of music. The first staff has a '2.' above it and 'you!' written below. It features a melody with accents and dynamics like 'ff' and 'fz'. The second staff has 'Brushes' written above and a circled 'C' below. The third, fourth, and fifth staves have measures 4, 6, and 7 marked. The sixth staff has a circled 'D' and measures 2, 4, 6, and 7 marked. The seventh staff has measures 2 and 4 marked. The eighth staff has 'Sticks' written above and 'mf cym. Swing out!' below. It includes 'Rim shot' markings and dynamics 'fz' and 'fff'. The ninth staff has a circled 'E' and measures 8, 10, and 12 marked. The tenth staff has measures 14 marked and ends with a 'fff' dynamic. The title '(Lady Of Spain)' is written at the bottom left.

LADY OF SPAIN

Arrangement by
PAUL WEIRICK
Guitar



Beguine - Fox Trot

Words by ERELL REAVES
Music by TOLCHARD EVANS

Beguine Tempo

ff *fz > p*

F#m6 *Ab7+5* *Db* *Ab7* *Ab7*

F#m6 *Ab7+5* *Db* *Ab7*

A *f-mf* *Db* *Ab9*

LA - DY OF SPAIN, I a- dore you,

Ab7 *Ab7+5* *Db* *Ab7* *Ab7+5* *Ab7* *Abm6*

Right from the night I first saw you,

Bb7 *Bb7+5* *Bb7* *Bb7+5* *Bb7* *Ebm*

My heart has been yearn - ing for you;

Ebg *Cm* *Ebg* *Gbm6* *Ab7*

what else could an - y heart do?

B *f-p* *Db* *Ab9*

LA - DY OF SPAIN I'm ap - peal - ing

Ab7 *Ab7+5* *Db* *Abm6*

Why should my lips be con - ceal - ing

Bb7 *Bb7+5* *Bb7* *Bb7+5* *Bb7* *Ebm*

All that my eyes are re - veal - ing?

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E^b9 Cm E^b9 A^b7 E^b7 A^b7 1. D^b G^bm6 A^b7add6 A^b7

LA - DY OF SPAIN I love you!

2. D^b Cdim. D^b9 Ddim. D^bdim. Cdim. Bm6 B^b7+5 B^b7 Fm Fmadd G

you! *ff* *p*

Fm B^b7 C E^b B^b7 2 4 E^b

p

E^b C7 C7+5 C7 C7+5 C7 Fm

F9 Dm F9 A^bm6 B^b7 D E^b

p

B^b7 2 4 E^b C7 C7+5 C7 C7+5 C7

Fm F9 Dm F9 B^b7 Fm⁷ B^b7 E^b D^b9 C7

mf fz

E *Swing out!*
F C9 C7 C7+5

F Cm6 D7 D7+5 D7 D7+5 D7 Gm

G9 C7 Gm7 C7 F Dm7 Gm7 G^b7 F

(Lady Of Spain) *fff*

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PAUL WEIRICK



Beguine - Fox Trot

Words by ERELL REAVES
Music by TOLCHARD EVANS

Violins

Beguine Tempo

ff *fz* *f*

f-mf
LA - DY OF SPAIN I a - dore you, Right from the

f-mf
Obbl 2nd time

night I first saw you, My heart has been yearn - ing

for you; What else could an - y heart do?

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ff mf LA - DY OF SPAIN, I ap - peal - ing

why should my lips be con - ceal - ing

All that my eyes are re - veal - ing?

LA - DY OF SPAIN I love you!

(Lady Of Spain)

2 Melody
Violins

you! *ff* *ffz* *mf*

Tenor Sax

mf

ff

D

div.

f *Swing out!* *ff*

E

(Lady Of Spain)

fff